

IGCSE ART AND DESIGN – ASSESSMENT CRITERIA

	AO1: Gathering, recording, research and investigation	AO2: Exploration and development of ideas	AO3: Organisation & relationships of visual &/or other forms	AO4: Selection and control of materials, media & processes	AO5: Personal vision and presentation
0	No rewardable work	No rewardable work	No rewardable work	No rewardable work	No rewardable work
1 3	Very limited in terms of investigation and research or - recording from direct observation &/or other sources.	Very limited exploration and manipulation of images or development of ideas through processes.	Very limited ability in recognition and organization of visual elements. Slight evidence of expression of ideas visually and few aesthetic judgements.	Very limited ability in exploration & experimentation with materials. Slight evidence of ability to select & control media & processes.	Very limited personal and creative response. Slight evidence of personal evaluation and critical thinking.
4 5	A little investigation and research from sources. Some limited recording from direct observation &/or other sources.	A little exploration and manipulation of images. Some limited development of ideas through processes.	A little ability in recognition & organisation of visual elements. Some limited expression of ideas visually & few aesthetic judgements.	A little ability in exploration and experimentation with materials. Some limited ability to able to select and control media and processes.	A little personal and creative response. Some limited personal evaluation and critical thinking.
6 7	Some evidence of investigation and research - from sources. Attempts to record from direct observation and/or other sources are made.	Some evidence of exploration & manipulation of images. Attempts are made to develop ideas through processes.	Some recognition & organisation of visual elements. Attempts are made to express ideas in visual and/or other forms and make aesthetic judgements.	Some ability in exploration and experimentation with materials. Attempts are made to select and control media and processes.	Some ability in personal and creative response. Attempts are made to make personal evaluation and show critical thought.
8 9	Adequate ability in investigation & research from a variety of sources & in recording from direct observation &/or other sources.	Adequate exploration and manipulation of images and in developing ideas through processes.	Adequate ability in recognition & organization of visual &/or other forms. Adequately expresses ideas in visual and/or other forms and makes aesthetic judgements.	Adequate exploration and experimentation with materials and an adequate ability to select and control media and processes.	Adequate personal and creative response with adequate personal evaluation and critical thinking.
10 11	Satisfactory investigation and research from a variety of sources. Some competence in recording from direct observation and/or other sources.	Satisfactory exploration and manipulation of images. Some competence in developing ideas through processes.	Satisfactory ability in recognition & organization of visual &/or other forms. Some competence in expressing ideas in visual &/or other forms & making aesthetic judgements.	Satisfactory exploration and experimentation with materials. Some competence in ability to select and control media and processes.	Satisfactory personal and creative response. Some competence in personal evaluation and critical thinking.
12 13	Competent investigation and research from a variety of sources. Good ability in recording from direct observation &/or other sources.	Competent exploration and manipulation of images. Good development of ideas through processes.	Competent ability in recognition & organization of visual elements. Good ability to express ideas visually & make aesthetic judgements.	Competent exploration and experimentation with materials. Good ability to select and control media and processes.	Competent in personal and creative response. Good ability in personal evaluation and critical thinking.
14 15	Very good investigation and research from a variety of sources. Shows proficient ability in recording from direct observ. &/or other sources.	Very good exploration and manipulation of images. Proficient development of ideas through processes.	Very good ability in recognition & organization of visual elements. Proficient ability to express ideas visually and make aesthetic judgements.	Very good exploration & experimentation with materials. Proficient ability to select & control media & processes.	Very good in personal and creative response. Proficient personal evaluation & critical thinking.
16 17	Excellent investigation & research from a variety of sources. Shows expertise in recording from direct observation &/or other sources.	Excellent exploration and manipulation of images. Expertly develops ideas through processes.	Excellent ability in recognition & organization of visual elements. Expertly expresses ideas in visually and/or other forms & makes aesthetic judgements.	Excellent exploration and experimentation with materials. Expert ability to select and control media and processes.	Excellent in personal and creative response. Expert in personal evaluation and critical thinking.
18 20	Outstanding investigation & research from a variety of sources. Highly accomplished ability in recording from direct observation &/or other sources.	Outstanding exploration & manipulation of images. Highly accomplished ability to develop ideas through processes.	Outstanding ability in recognition & organization of visual &/or other forms. Highly accomplished ability to express ideas in visual &/or other forms & make aesthetic judgements.	Outstanding exploration and experimentation with materials. Highly accomplished ability to select & control media & processes.	Outstanding in personal and creative response. Highly accomplished personal evaluation and critical thinking.